Free reading Logics of worlds being and event 2 alain badiou [PDF]

Logics of Worlds

2019-01-24

Logics of Worlds is the sequel to Alain Badiou’s masterpiece Being and Event, tackling the questions that had been left open by Being and Event and answering many of his critics in the process. Badiou supplements his pioneering treatment of multiple being with a daring and complex theory of the worlds in which truths and subjects make their mark, what he calls a materialist dialectic, drawing on his most ambitious philosophical predecessors Leibniz, Kant, Hegel, Kierkegaard, Lacan, and Deleuze. Badiou ends this important later work with an impassioned call to live for an idea.

Malebranche

2019-04-16

Alain Badiou is perhaps the world’s most significant living philosopher. In his annual seminars on major topics and pivotal figures, Badiou developed vital aspects of his thinking on a range of subjects that he would go on to explore in his influential works. In this seminar, Badiou offers a tour de force encounter with a lesser known seventeenth-century philosopher and theologian, Nicolas Malebranche, a contemporary and peer of Spinoza and Leibniz. The seminar is at once a record of Badiou’s thought at a key moment in the years before the publication of his most important work Being and Event, and a lively interrogation of Malebranche’s key text, the Treatise on Nature and Grace. Badiou develops a rigorous yet novel analysis of Malebranche’s theory of grace, retracing his claims regarding the nature of creation and the relation between God and world, and between God and Jesus. Through Malebranche, Badiou develops a radical concept of truth and the subject. This book renders a seemingly obscure post-Cartesian philosopher fascinating and alive, restoring him to the philosophical canon. It occupies a pivotal place in Badiou’s reflections on the nature of being that demonstrates the crucial role of theology in his thinking.

Manifesto for Philosophy

1999-06-24

Contrary to those proclaiming the end of philosophy, Badiou aims to restore philosophical thought to the complete space of the truths that condition it.
Alain Badiou und die Philosophie

2008

wissenschaftlicher aufsatz aus dem jahr 2002 im fachbereich philosophie philosophie des 20 jahrhunderts gegenwart 65 quellen im literaturverzeichnis sprache deutsch abstract da die philosophie nicht zu ende ist wie im 20 jahrhundert immer wieder behauptet wurde da es trotz der krise der philosophie möglich ist auf dem weg der philosophie einen schritt weiterzugehen und da die philosophie immer in bezug zur nicht philosophie zum au en der philosophie steht das sind die zentralen thesen von alain badiou badiou dessen werk in deutschland langsam bekannt wird legt mit seinen philosophischen schriften eine neukonzeption der philosophie vor die sowohl eine symptomatologie des zeitgen ssischen philosophischen denkens impliziert als auch ein programm f r die kommende philosophie entwickelt im mittelpunkt dieser zusammenh nge steht das verh ltnis der philosophie zu ihren bedingungen den anderen formen des denkens und der m glichkeit der vern hung mit diesen bedingungen sei es wissenschaft oder politik dichtung oder liebe


2014

lacan deleuze badiou guides us through the crucial under remarked interrelations between these three thinkers identifying the conceptual passages connections and disjunctions that underlie the often superficial statements of critique indifference or agreement bartlett clemens and roffe present a new account of where these three thinkers stand in relation to one another and why their nexus remains unsurpassed as a point of reference for contemporary thought itself

Thinking Education Through Alain Badiou

2011-07-13

thinking education through alain badiou represents the first collection to explore the educational implications of french philosopher alain badiou s challenge to contemporary philosophical orthodoxy put forth in his 1993 work ethics an essay on the understanding of evil represents the first collection of work in education to grapple with what alain badiou might mean for the enterprise of schooling takes up badiou s challenge to contemporary and

rst.ninjs.org
conventional anglo american doxa includes original essays by experts in several different educational fields

**The Praxis of Alain Badiou**

2006

To mark the English translation of *être et l événement* as *being and event* a special issue on the work of the philosopher Alain Badiou encouraging contributors to take up the challenge Badiou raises in *being and event* and deploy his categories in thinking a particular situation be it political artistic scientific or amorous ch 1

**Concept and Form, Volume 2**

2012-12-12

Concept and Form is a two volume monument to the work of the philosophy journal *the cahiers pour l analyse* 1966 - 69 the most ambitious and radical collective project to emerge from French structuralism inspired by their teachers Louis Althusser and Jacques Lacan the editors of the cahiers sought to sever philosophy from the interpretation of given meanings or experiences focusing instead on the mechanisms that structure specific configurations of discourse from the psychological and ideological to the literary scientific and political adequate analysis of the operations at work in these configurations they argue helps prepare the way for their revolutionary transformation Volume one of Concept and Form translates some of the most important theoretical texts from the *cahiers pour l analyse* this second volume collects newly commissioned essays on the journal together with recent interviews with people who were either members of its editorial board or associated with its broader theoretical project it aims to help reconstruct the intellectual context of the cahiers and to assess its contemporary theoretical legacy prefaced by an overview of the project s rigorous investment in science and conceptual analysis the volume considers in particular the cahiers distinctive effort to link the apparently incommensurable categories of structure and subject so as to prepare for a new synthesis of Marxism and psychoanalysis contributors include Alain Badiou Tienne Balibar Edward Baring Jacques bouveresse Yves Duroux Alain Grosrichard Peter Hallward Adrian Johnston Patrice Maniglier Tracy McNulty Jean Claude Milner Knox Peden Jacques Rancire François Regnault and Slavoj Zizek

**Dilemmas of Truth in Alain Badiou’s Philosophy**

2023-01-25

This book on Alain Badiou’s philosophy begins with a central theme the attempt to trace how Badiou has replaced the
tradition of critical theory and negation with an affirmative support of his four generic procedures art science love and art as inseparable from his revitalization of both the subject and the concept of truth by defining four procedures as conditions of philosophy badiou makes the attempt to establish each as inter related and systematically necessary to make a new proposal for thought the fidelity to badiou's project for the 21st century however requires a fundamental examination are his four truths complicated by an inescapable dilemma and if so can the four truths be retained as a whole or does the individual reader have to make a decision that will alter badiou's project and conclusions by presenting the dilemmas of his thought the scholarly reader will be in a position to then pursue the necessary study to come to their own conclusions and by doing so become sufficiently free to resist the many coercions of social and political life in liberal democracies today

Concept and Form 2 Volume Set

2014-01-01

first systematic presentation and assessment of the groundbreaking journal cahiers pour l'analyse concept and form is a two volume monument to the work of the philosophy journal the cahiers pour l'analyse 1966-69 the most ambitious and radical collective project to emerge from french structuralism inspired by their teachers louis althusser and jacques lacan the editors of the cahiers sought to sever philosophy from the interpretation of given meanings or experiences focusing instead on the mechanisms that structure specific configurations of discourse from the psychological and ideological to the literary scientific and political adequate analysis of the operations at work in these configurations they argue helps prepare the way for their revolutionary transformation the first volume comprises english translations of some of the most important theoretical texts published in the journal written by thinkers who would soon be counted among the most inventive and influential of their generation the second volume collects newly commissioned essays on the journal together with recent interviews with people who were either members of its editorial board or associated with its broader theoretical project contributors include alain badiou Étienne balibar edward baring jacques bouweres yves duroux alain grosrichard peter hallward adrian johnston serge leclaire patrice maniglier tracy mcnulty jacques alain miller jean claude milner knox peden jacques rancière françois regnault and slavoj zizek

Badiou and Cinema

2013-03-31

alex ling employs the philosophy of alain badiou and examples ranging from hiroshima mon amour to vertigo to the
matrix to answer the question central to all serious film scholarship can cinema be thought

**Die Idee des Kommunismus. 2**

2012

malebranches gegenentwurf zur cartesischen philosophie zählt zu den historisch bedeutsamen versuchen nach descartes die idee einer nicht relativistischen theozentrischen kosmologie neu zu begründen erste deutsche Übersetzung nach der zweiten ausgabe von 1712 mit sachanmerkungen zu den textfassungen und zu der eigenwilligen terminologie malebranches

**Die kommunistische Hypothese**

2011

the essays in this volume including a new piece by badiou himself reflect the formative traditions that shape the background of his political thought they intervene critically and evaluate the present state of badiou s work while also breaking new gro

**Abhandlung von der Natur und der Gnade (1712)**

1993-01-01

que peut la philosophie sur la politique rien entend on partout au contraire dit alain badiou la philosophie ne cesse pas de rencontrer la politique rencontres qui sont autant de ces circonstances dont est formé le présent volume comme le précédent celui ci rappelle que pour le philosophe une circonstance n est pas forcément ce qui fait la une des journaux qu au contraire c est lui qui décide de l importance de ce qui arrive autrement dit qu il s agisse comme c est le cas ici de la guerre en irak de la querelle du foulard de l art contemporain ou des rapports de l allemagne et de la france philosopher consiste à éclairer la distance entre la pensée et le pouvoir savoir si l on peut la franchir à marquer la valeur de l exception savoir si l événement porte à la rupture en dernière instance à choisir

**Badiou and the Political Condition**

2014-02-12

concept and form is a two volume monument to the work of the philosophy journal the cahiers pour l analyse 1966
69 the most ambitious and radical collective project to emerge from French structuralism inspired by their teachers Louis Althusser and Jacques Lacan, the editors of the Cahiers sought to sever philosophy from the interpretation of given meanings or experiences focusing instead on the mechanisms that structure specific configurations of discourse from the psychological and ideological to the literary, scientific and political. Adequate analysis of the operations at work in these configurations they argue helps prepare the way for their revolutionary transformation.

Volume one of Concept and Form translates some of the most important theoretical texts from the Cahiers pour l'analyse. This second volume collects newly commissioned essays on the journal together with recent interviews with people who were either members of its editorial board or associated with its broader theoretical project. It aims to help reconstruct the intellectual context of the Cahiers and to assess its contemporary theoretical legacy. Prefaced by an overview of the project's rigorous investment in science and conceptual analysis, the volume considers in particular the Cahiers distinctive effort to link the apparently incommensurable categories of structure and subject so as to prepare for a new synthesis of Marxism and psychoanalysis. Contributors include Alain Badiou, Étienne Balibar, Edward Baring, Jacques Bouvieresse, Yves Duroux, Alain Grosrichard, Peter Hallward, Adrian Johnston, Patrice Maniglier, Tracy McNulty, Jean Claude Milner, Knox Peden, Jacques Rancière, François Regnault, and Slavoj Žižek.

Circonstances 2

2015-01-20T00:00:00+01:00


Die neuen Proteste sowohl die des arabischen Frühlings als auch die von Occupy Wall Street OWs haben eins deutlich gemacht: Das Ende der Geschichte das Fukuyama verkündete ist vorbei. Die liberale Demokratie und der globale Kapitalismus sind nicht das Non Plus Ultra menschlicher Entwicklung immer mehr Symptome werden offensichtlich gut ausgebildete junge Leute sitzen mit einem Haufen Schulden arbeitslos auf der Straße gerade mit denen die eigentlich alles richtig gemacht haben kann der Kapitalismus nichts anfangen und auf der anderen Seite vom Westen geduldete repressive Regime vor den Protesten war die westliche Arroganz kaum zu überbieten. Den arabischen Ländern traute man Mobilisierung nur durch religiösen Fundamentalismus zu sie belehrten uns eines Gegenteils. Echte emanzipatorische Bewegungen sind entstanden die nicht einfach Demokratie und Kapitalismus forderten sondern ein neues Ägypten oder eine neue Tunesien und auch Occupy Wall Street lehnte es ab ein Programm mit Forderungen aufzustellen die das System erfüllen konnte sie wollten eine wahre Veränderung des Systems selbst das diese Ungerechtigkeiten produziert um die wahre Bedeutung dieser zwei Ereignisse zu verstehen braucht man einen Rahmen eine Theorie die hilft wahre Veränderung zu denken sowohl Alain Badiou als auch Slavoj Žižek sind zwei Theoretiker die seit Jahrzehnten sich um solch eine Theorie bemühen im folgenden soll auf
por que fracase con mi franquicia 578110 Copy

badious theorie des ereignisses und Žižeks theorie des akts eingegangen werden um anschließend zu zeigen wo
die besonderheiten des arabischen frühlings und ows liegen

**Concept and Form, Volume 2**

2012-12-12

lógica de los mundos en el que alain badiou trabaja desde hace quince años es concebido como una continuación
de su precedente gran libro de filosofía el ser y el acontecimiento publicado por Éditions du seuil en 1988 pero qué
quiere decir continuación en 1988 el proyecto ontológico consistía con el apoyo de las matemáticas en establecer
que el ser pensado como tal es sólo multiplicidad indiferente el problema deviene entonces el siguiente cómo
comprender sobre el fondo de esa indiferencia no sólo que hay verdades sino también que aparecen en mundos
determinados qué es el cuerpo visible u objetivo de una verdad eso no se deja deducir de la ontología hay que
construir una lógica del aparecer una fenomenología tal es la mira del presente libro una gran lógica que al dar
razón del orden de los mundos autorice el pensamiento de las verdades como excepciones a ese orden el
materialismo contemporáneo sostiene que no hay más que cuerpos y lenguajes la dialéctica materialista
argumentada aquí hasta en sus más mínimos detalles afirma por su parte si no hay más que cuerpos y lenguajes
sino que hay verdades sólo bajo el efecto de este sino que es todavía posible una vida que no sea indigna una vida
en la que el individuo democrático se incorpore a esa superación de su propia existencia que llamamos un sujeto

**Ereignis und Akt. Badiou und Zizek**

2014-06-18

public space is political space when a work of public art is put up or taken down it is an inherently political statement
and the work s aesthetics are inextricably entwined with its political valences democracy s openness allows public
art to explore its values critically and to suggest new ones however it also facilitates artworks that can surreptitiously
or fortuitously undermine democratic values today as bigotry and authoritarianism are on the rise and democratic
movements seek to combat them as confederate monuments fall and sculptures celebrating diversity rise the
struggle over the values enshrined in the public arena has taken on a new urgency in this book fred evans develops
philosophical and political criteria for assessing how public art can respond to the fragility of democracy he calls for
considering such artworks as acts of citizenship pointing to their capacity to resist autocratic tendencies and reveal
new dimensions of democratic society through close considerations of chicago s millennium park and new york s
national september 11 memorial evans shows how a wide range of artworks participate in democratic dialogues a
 nuanced consideration of contemporary art aesthetics and political theory this book is a timely and rigorous elucidation of how thoughtful public art can contribute to the flourishing of a democratic way of life

**Lógicas de los mundos**

2008-03-04

brings together 18 key essays plus two completely new essays by one of the world’s leading commentators on the work of the French philosopher Gilles Deleuze

**Public Art and the Fragility of Democracy**

2018-11-20

Badiou’s Deleuze presents the first thorough analysis of one of the most significant encounters in contemporary thought. Alain Badiou’s summary interpretation and rejection of the philosophy of Gilles Deleuze. Badiou’s reading of Deleuze is largely laid out in his provocative book Deleuze: The Clamor of Being—a highly influential work of considerable power. Badiou’s Deleuze presents a detailed examination of Badiou’s reading and argues that whilst it fails to do justice to the Deleuzean project, it invites us to reconsider what Deleuze’s philosophy amounts to. To reassess Deleuze’s power to address the ultimate concerns of philosophy, Badiou’s Deleuze analyses the differing metaphysics of two of the most influential of recent continental philosophers whose divergent views have helped to shape much contemporary thought.

**Essays on Deleuze**

2012-05-31

Logiche dei mondi 2006 rappresenta la continuazione del programma filosofico inaugurato da Badiou con *L’essere e l’evento* 1988 se nel primo volume si tratta di determinare l’essere delle verità come molteplicità generiche ora l’analisi si concentra sull’apparire di tali verità all’interno di mondi determinati in un confronto serrato con la filosofia trascendentale e servendosi di alcuni strumenti concettuali estratti dalla logica matematica e dalla topologia. Il filosofo francese ripensa la sua teoria del soggetto incestrandola sulla categoria di corpo al mantra del materialismo democratico non ci sono che corpi e linguaggi e al suo imperativo vivi senza idea la dialettica materialista oppone l’eccezione delle verità etere e la possibilità di farne esperienza.
**Badiou's Deleuze**

2014-09-11

For a long time analysis of Samuel Beckett's work has been dominated by existentialist and post structuralist interpretations yet this new volume exposes a different Beckett whose work exposes and challenges central dialectical components such as objectivity, subjectivity, exteriority, interiority, and most crucially negativity. Most excitingly it offers new perspectives not just on how the writer used shapes, types, and forms of negation but on the dialectical structure of a wide range of Beckettian phenomena like the relation between voice and silence and space and void thus forming an important new element of Beckett studies and even more fundamentally dialectics itself.

**Logiche dei mondi**

2019-12-05T00:00:00+01:00

This book employs recently developed techniques of literary criticism, philosophical argumentation, and bibliographical or manuscript analysis to bring Marx's early works and especially his early polemics into conversation with his most contemporary post-Marxist critics. It argues that some of Marx's best-known concepts, ideology and historical materialism, for example, in fact represent responses to the kinds of arguments that many people mount against them today.

**Beckett and Dialectics**

2020

A clear and concise introduction to the political philosophy of Alain Badiou, centred in a political context.

**The Marx Machine**

2012-06-21

Examining Henri Bergson's work, Philosophy and the Body, this volume explores the history and philosophy of comedy, film, psychoanalysis, and the comic performance of the future, creating a theoretical and practice-based framework for the field.
almost fifty years ago jean louis comolli and jean narboni published the manifesto cinema ideology criticism helping to set the agenda for a generation of film theory that used cinema as a means of critiquing capitalist ideology in recent decades film studies has moved away from politicized theory abandoning the productive ways in which theory understands the relationship between cinema politics and art in cinema politics philosophy nico baumbach revisits the much maligned tradition of seventies film theory to reconsider what does it mean to call cinema political in this concise and provocative book baumbach argues that we need a new philosophical approach that sees cinema as both a mode of thought and a form of politics through close readings of the writings on cinema by the contemporary continental philosophers jacques rancière alain badiou and giorgio agamben he asks us to rethink both the legacy of ideology critique and deleuzian film philosophy he explores how cinema can condition philosophy through its own means challenging received ideas about what is seeable sayable and doable cinema politics philosophy offers fundamental new ways to think about cinema as thought art and politics

Second Nature

first love a phenomenology of the one takes seriously literatureocos repeated attestations of a one in its stories poems and plays entitled first love with this groundbreaking work jattkandt suspends the contemporary philosophical stricture against every idea of a whole to unmask the figure concealed behind the psychoanalytic myth of first love

Cinema/Politics/Philosophy

this volume in the political theory and contemporary philosophy series examines one of the most important topics in contemporary political theory how to conceptualize the relationship between the one and the many the essays discuss how to reconcile multiple ontologies without subsuming them to a totalitarian unity while one school of thought deleuze negri seeks to create a new ontology based on the many instead of the one which politically is close to anarchy another proposes to understand the one as the ultra one of the event badiou in this groundbreaking work leading thinkers explore these debates and offer alternative concepts building on jean luc nancy s essay who proposes an ontology of singular plurality contributors aim to synthesize the one and the many and suggest different
ways of forming collectives beyond the dominant representative political forms an original and challenging work
politics of the one addresses new possible ways of bringing people together integrating philosophy with theoretical
and practical problems of politics

First Love

2010

ob nietzsche oder heidegger ohne den einfluss der klassiker der deutschen philosophie wäre die entwicklung der
großen französischen theorien im 20 jahrhundert kaum vorstellbar doch worin besteht das deutsche denken und
welche fragen verleihen ihm weiterhin aktualität auf initiative von jan völker treffen sich mit alain badiou und jean luc
nancy die beiden wichtigsten französischen philosophen der gegenwart zum ersten mal zu einem gemeinsamen
intellektuellen austausch in ihrem ebenso konzentrierten wie gedankensprühenden dialog nehmen die beiden
philosophen die deutsche denktradition anhand von kant hegel heidegger und adorno unter die lupe und gleichen
ihre meinung zu den verschiedenen theoriekonzepten ab dabei entspinnt sich nicht nur eine kontroverse debatte
über aktualität relevanz und überlebtheit der deutschen denker sondern auch eine zugängliche wie originelle
einführung in die klassiker der deutschen philosophie in deren verlauf auch die theorien badious und nancys kontur
gewinnen und an deren ende die frage nach dem sinn von philosophie überhaupt aufscheint

A Bibliography for the Study of French Literature and Culture Since 1885

2012-09

investigating subjectivity examines the importance of a phenomenological account of the subject for the nature and
the status of phenomenology for different themes from practical philosophy and in relation to issues from the
philosophy of mind

Politics of the One

2012-11-08

alain badiou quentin meillassoux catherine malabou michel serres and bruno latour this comparative critical analysis
shows the promises and perils of new french philosophy s reformulation of the idea of the human
Deutsche Philosophie. Ein Dialog

2017-06-30

divbarlow documents the history of woman as a category in twentieth century chinese history tracing the question of gender through various phases in the literary career of ding ling a major modern chinese writer div

Investigating Subjectivity

2011-11-25

in these 15 taster essays you will discover the key concepts and critical approaches of the theorists who have had the most significant impact on the humanities since 1990 on completing each chapter you will find suggestions for further reading so that you can find out more and start applying the ideas in question in addition to chapters on individuals such as badiou ranciere and spivak there are chapters on laclau and mouffe and a chapter on green critical theorists

French Philosophy Today

2016-05-03

studienarbeit aus dem jahr 2010 im fachbereich philosophie sonstiges note 1 0 fachhochschule wien philosophie veranstaltung fachdidaktikseminar philosophie psychologie sprache deutsch abstract in der vorliegenden seminararbeit soll zunächst der wissenschaftliche hintergrund zum thema wissenschaft und wahrheit erläutert werden drei wahrheitstheorien und das wissenschaftliche konzept von sir karl popper werden in groben zügen vorgestellt anschließend wird das thema im rahmen zweier unterrichtseinheiten didaktisch aufbereitet wovon die erste die im seminar gehalten wurde reflektiert werden soll danach folgt eine reflexion einer anderen ue zum thema künstliche intelligenz die im seminar beobachtet wurde

The Question of Women in Chinese Feminism

2004-03-25

this book offers a variety of outlooks and perspectives on the constitutive values and formative norms of a society reflected by discourses on ethical political education it also discusses conceptual and critical philosophical works combined with empirical studies the book is divided into three parts the first part describes contemporary youth s
tangible experience of and reflections on ethical political issues while the second part explores the potential powers and pitfalls of educational philosophies old and new the third part highlights cutting edge issues within the humanities and social sciences and examines the prospects of a fruitful rethinking of ethical political education in response to today's pressing issues by addressing current dilemmas with diligence and insight the authors offer solid arguments for new theoretical and practical directions to promote philosophical clarification and advance research intended for students teachers and researchers the book provides fresh perspectives on the many facets of ethical political education and as such is a valuable contribution to educational research and debate

French XX Bibliography 65

2014-09

From Agamben to Zizek

2010-09-10

Wissenschaft und Wahrheit

2010-11-26

Rethinking Ethical-Political Education

2020-07-29

Speculations II

2020-07-30
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